

# Thirty-Three More

		Year	Time	Tempo (bpm)
01	<b>32 More</b>	2007	4:20	148
02	<b>33 More</b>	2006	4:56	120
03	<b>An Afternoon with Fifi</b>	2013	3:29	188
04	<b>28 More</b>	2011	4:20	158
05	<b>Potomac Village Waltz</b>	2006	4:53	120
06	<b>Two Dozen More</b>	2015	3:57	160
07	<b>27 More</b>	2012	3:47	156
08	<b>Betsy's Garden</b>	2013	5:19	140
09	<b>23 More</b>	2016	5:52	104
10	<b>26 More</b>	2013	4:11	164
11	<b>Fifi in the 60s</b>	2016	4:01	128
12	<b>29 More</b>	2010	4:21	140
13	<b>30 More</b>	2009	3:55	178
14	<b>25 More or Less</b>	2014	3:45	160
15	<b>31 More</b>	2008	4:04	110

Total run time: 65:12

All tunes © Dave Wiesler, BMI

© © 2019 Alexander Mitchell, Paul Oorts,  
Dave Wiesler, and Ralph Gordon.  
All rights reserved.

[www.DaveWiesler.com](http://www.DaveWiesler.com)



# Thirty-Three More

Anniversary Waltzes By **Dave Wiesler**

**The Gigmeisters:**

Alexander Mitchell, Paul Oorts,  
Dave Wiesler, Ralph Gordon

The Gigmeisters  
Thirty-Three More Anniversary Waltzes By Dave Wiesler





In 2006 Jamie Platt approached me with a request to write a waltz to celebrate his and Betsy's upcoming 17th wedding anniversary. When I presented him with a tune later, he asked if I would name it *33 More*. Why *33 More*? When he and Betsy got married they promised each other fifty years before they "renegotiated."

The next year, Jamie asked if I would write another, *32 More*. So began my annual tradition of anniversary waltzes for them. Along the way, Jamie commissioned other tunes as well, for birthdays and other special occasions in his life.

By 2017 we had enough waltzes to do an album, and I approached Alexander Mitchell, Paul Oorts, and Ralph Gordon to record them. Jamie had first hired us as a band in April, 1999, and named us The Gigmasters, because we were all playing with multiple other groups at Glen Echo, although not yet as an ensemble. I was immediately

struck by how facile everyone was with widely different genres and how adept at improvising off each other, and we have been playing together ever since. My waltzes have a wide range of styles, and who better to showcase them than Alex, Paul, and Ralph? And where better to record than the Spanish Ballroom at Glen Echo, where we have made most of our music together?

And the countdown continues. Since our recording session, I have written *22 More*, *21 More*, a few others, and I am working on the next anniversary waltz now. These will have to wait for another album!

- Dave Wiesler, September, 2019

#### **Thank You:**

- To Dave's family for their abiding patience while Dave listened to the tracks over and over again, making changes that only he could hear.
- To Charlie Pilzer for his great ears and amazing tools in the mastering studio.
- To Paul, Alexander, and Ralph for their musicianship and friendship.
- To Jamie and Betsy Platt for their ongoing support of my craft and the use of their equipment to record the album.
- To the Glen Echo Park Partnership for Arts and Culture for allowing us to borrow the stage in the Spanish Ballroom for a few days to do this recording.
- To the dance community for their indulgence while I tried out new waltzes.

#### **Musicians:**

##### **The Gigmasters**

**Alexander Mitchell:** fiddle on all tracks, mandolin (3,7,8,10,14,15)

**Paul Oorts:** accordion (2,3,6,8,9,11,12,13), guitar (5,13,14,15), classical guitar (4,10), cittern (7), mandolin (1)

**Dave Wiesler:** piano on all tracks, guitar (6,9), percussion (4)

**Ralph Gordon:** bass on all tracks

#### **Credits:**

Recorded at: The Spanish Ballroom, Glen Echo Park, MD.

Produced by: Dave Wiesler and Jamie Platt

Edited and mixed by: Dave Wiesler

Mastered by: Charlie Pilzer, Tonal Park, Takoma Park, MD.

Photography by: Sally Hoffman and David Frantz

Embroidery by: Betsy Platt